

"GEMS of GERMAN SONG"

Twelve Recreations

FOR

HARP SOLO.

NO. 1, BEETHOVEN. "FORTH I WANDER" (*Ich laufe*) in B. 3/4

2, MENDELSSOHN. "THE FIRST VIOLET" in E. 2/4

3, — "ZULEIKA" (Op. 57) in E. 2/4

4, SCHUBERT (F.) "COOLING ZEPHYRS" in D min. 2/4

5, SPOHR (LOUIS) "THE HUNTSMAN, SAILOR & SOLDIER" in A. 2/6

6, KÜCKEN (FRED.) "A RIDE I ONCE WAS TAKING" (*Trieb, trieb*) in C. 2/4

NO. 7, KÜCKEN (FR.) "MY HARP NOW LIES BROKEN" (*The Maid of Andra*) in D. 3/4

8, SPEYER (W.) "MY HEART'S ON THE RHINE" in A. 3/4

9, PROCH. "FROM THE ALP THE HORN RESOUNDING" in E. 2/6

10, LINDPAINTNER (P.) "WITH SWORD AT REST" (*The Standard-bearer*) in E. 2/4

11, ABT (F.) "WHEN THE SWALLOWS FLY TOWARDS HOME" (*Allegretto*) in D. 2/4

12, KÜCKEN (FRED.) "OH! WERT THOU MINE FOR EVER" (*Ich! wärest du mein eigen*) in A. 2/4

Dedicated to

J. BALSIR CHATTERTON,

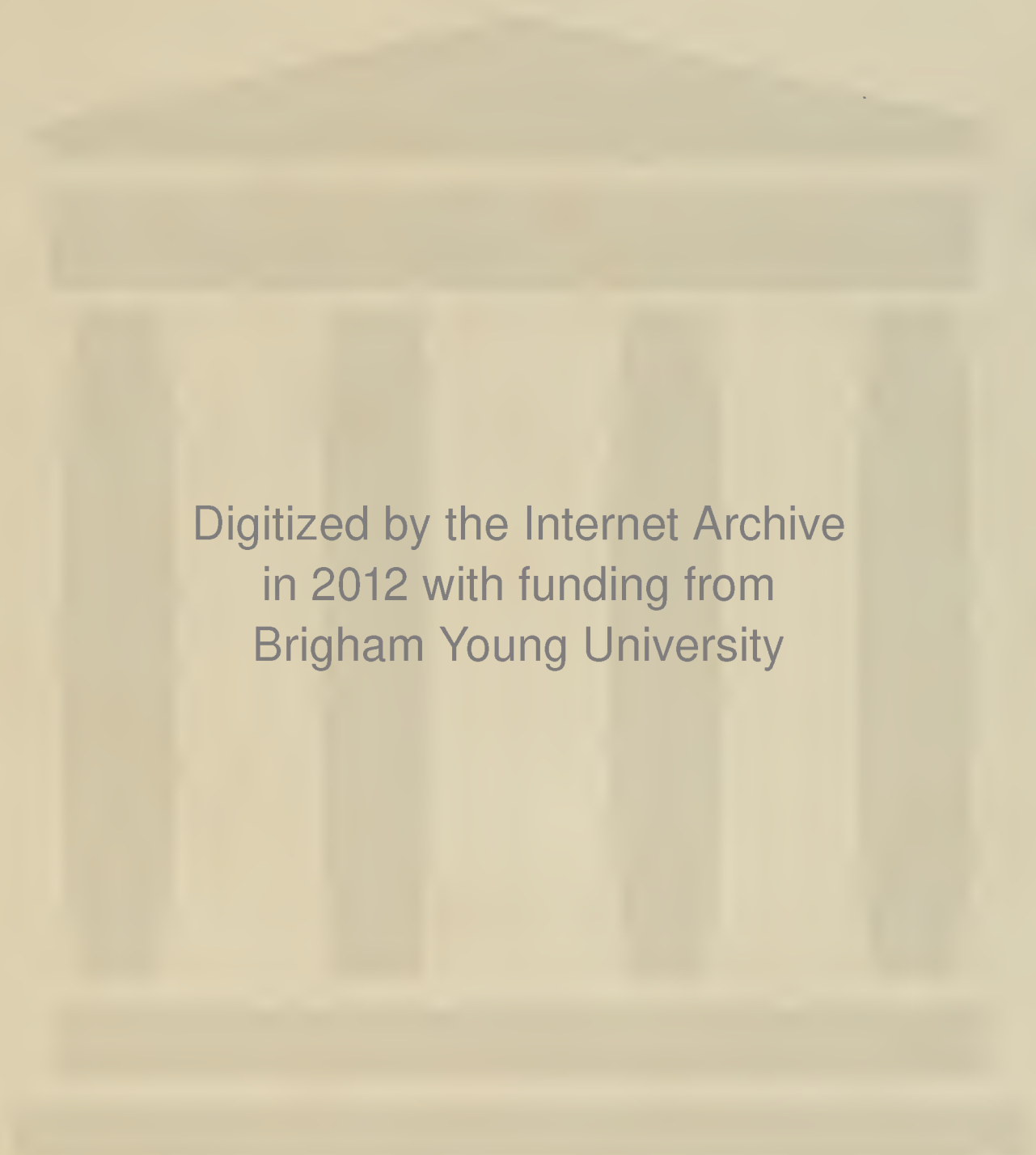
BY

CHARLES OBERTHÜR.

London

EDWIN ASHDOWN, HANOVER SQUARE.

Of whom may be had all CHARLES OBERTHÜR'S Compositions for the Harp.



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"GEMS OF GERMAN SONG" BY CHARLES OBERTHÜR.

N^o 1.

"FORTH I WANDER" — (ADELAIDE L. VAN BEETHOVEN.)

LARGHETTO.

The musical score is written for harp and consists of five systems of music. The first system is a piano introduction marked *LARGHETTO* and *Dolce p*. It features a treble staff with a melody and a bass staff with a continuous arpeggiated accompaniment. The second system introduces a vocal melody in the treble staff, marked *Chant.*, with the harp accompaniment marked *Espressivo.* The third system continues the vocal melody and harp accompaniment, with a trill in the vocal line. The fourth system features a trill in the vocal line and a triplet in the harp accompaniment. The fifth system concludes the piece with a final triplet in the vocal line and a sustained chord in the harp.

First system of musical notation for harp, measures 1-4. The music is in G minor (three flats) and 3/4 time. The right hand features a series of sixteenth-note chords in the first two measures, followed by a triplet of eighth notes in the third measure. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation for harp, measures 5-8. The right hand continues with eighth-note chords. The left hand has a melodic line with some accidentals. Dynamic markings include *p* (piano) and *ff* (fortissimo). Fingering numbers 1, 2, 3, and 4 are present. Chordal annotations (F#) and (F#) are shown below the left hand.

Third system of musical notation for harp, measures 9-12. The right hand features a triplet of eighth notes in measure 10. The left hand has a melodic line. Dynamic markings include *ff* (fortissimo) and *p* (piano). A triplet marking is also present.

Fourth system of musical notation for harp, measures 13-16. The right hand has a melodic line. The left hand features a series of sixteenth-note chords. Dynamic markings include *Cres:* (crescendo).

Fifth system of musical notation for harp, measures 17-20. The right hand has a melodic line. The left hand features a series of sixteenth-note chords. Dynamic markings include *ff* (fortissimo), *p* (piano), and *Decres* (decrescendo). A chordal annotation (D# Ab) is shown below the left hand.

First system of musical notation for Harp. The treble clef staff contains a melodic line with a key signature of two flats (Bb, Eb). The bass clef staff contains a complex accompaniment with many beamed sixteenth notes. Dynamic markings include *pp* (pianissimo) and *pp* (pianissimo). Chordal indications in parentheses above the bass staff include (Ab, Bb.), (Gb.), (Eb.), and (Ab.).

Second system of musical notation for Harp. The treble clef staff continues the melodic line. The bass clef staff features dense sixteenth-note patterns. A time signature change to 3/8 is indicated in the bass staff. Dynamic markings include *pp* (pianissimo).

Third system of musical notation for Harp. The treble clef staff continues the melodic line. The bass clef staff features dense sixteenth-note patterns. Dynamic markings include *pp* (pianissimo).

Fourth system of musical notation for Harp. The treble clef staff continues the melodic line. The bass clef staff features dense sixteenth-note patterns. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Fifth system of musical notation for Harp. The treble clef staff continues the melodic line. The bass clef staff features dense sixteenth-note patterns. Dynamic markings include *p* (piano) and *f* (forte).

First system of musical notation for harp. The right hand (treble clef) plays a melody with eighth and sixteenth notes. The left hand (bass clef) plays a dense, rapid chordal accompaniment. Dynamics include *p* and *(cb.)*.

Second system of musical notation for harp. The right hand continues the melody with some triplet markings. The left hand accompaniment is dense and rhythmic. Dynamics include *pp*.

Third system of musical notation for harp. The right hand features triplet markings. The left hand accompaniment is dense. Dynamics include *f* and *(Ch. Aq.)*.

Fourth system of musical notation for harp. The right hand has triplet markings. The left hand accompaniment is dense. Dynamics include *p*.

Fifth system of musical notation for harp. The right hand has triplet markings. The left hand accompaniment is dense. Dynamics include *f* and *(Db)*. The system ends with a double bar line.

ALLEGRO MOLTO.

The musical score is written for Harp and consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked *ALLEGRO MOLTO*. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system returns to piano (*p*). The fourth and fifth systems continue the melodic and harmonic development with various articulations and dynamics. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic piece.

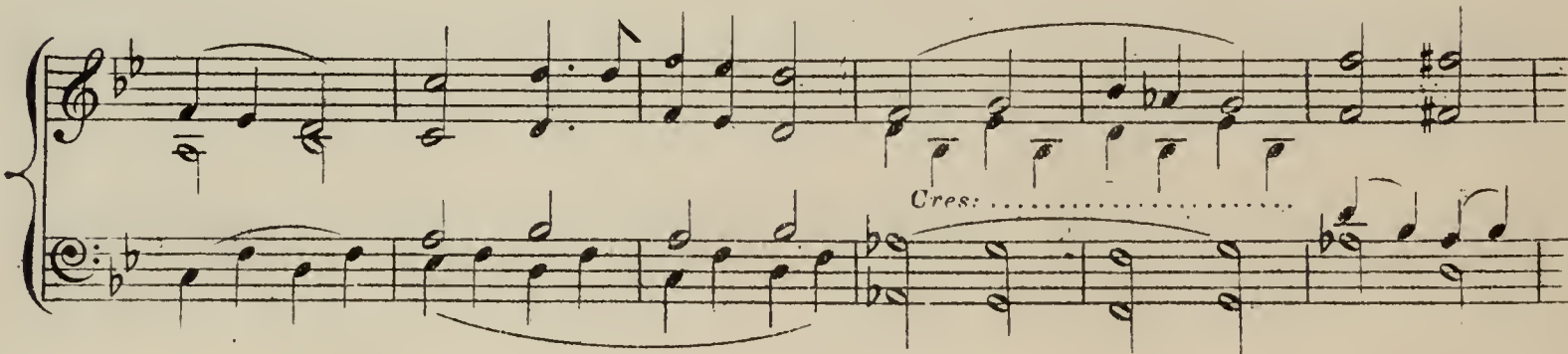
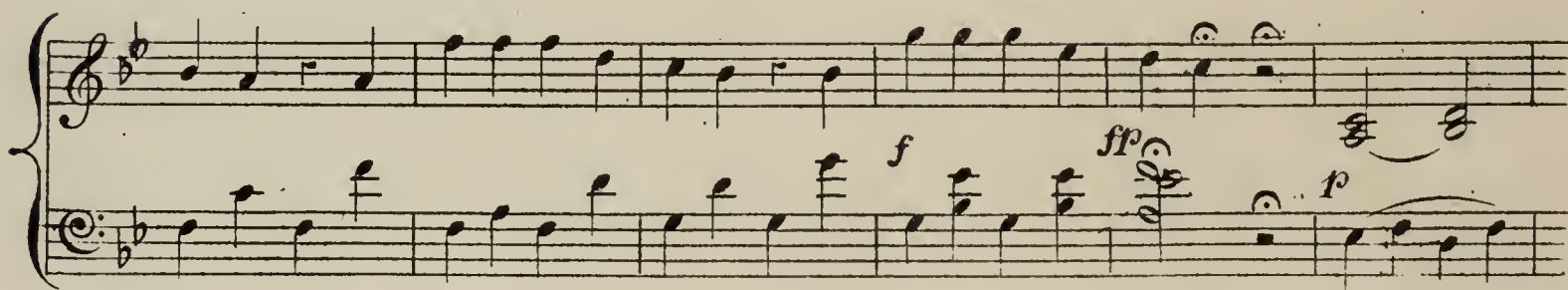
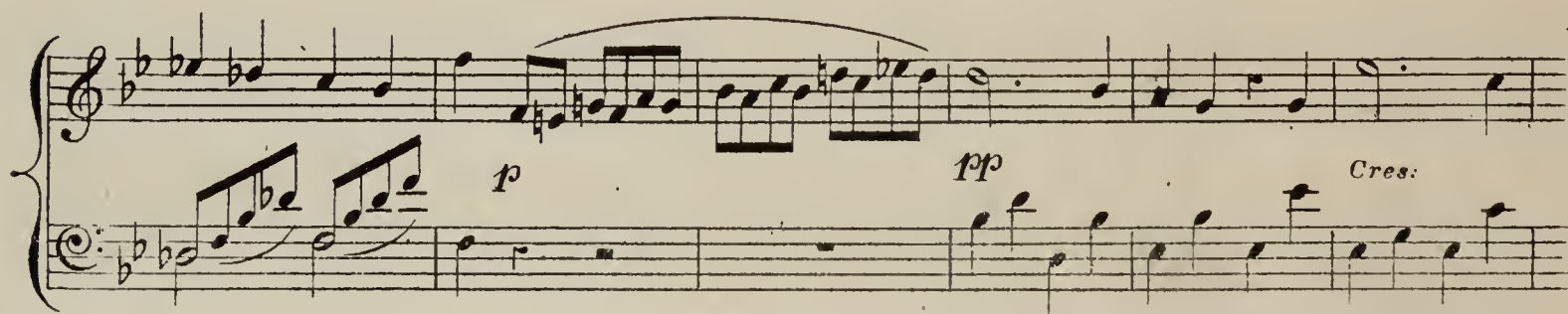
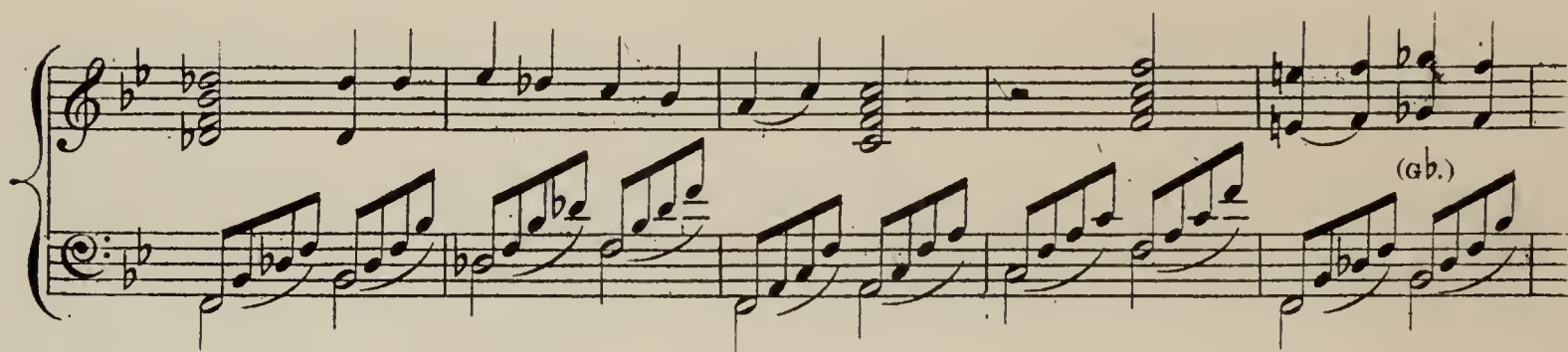
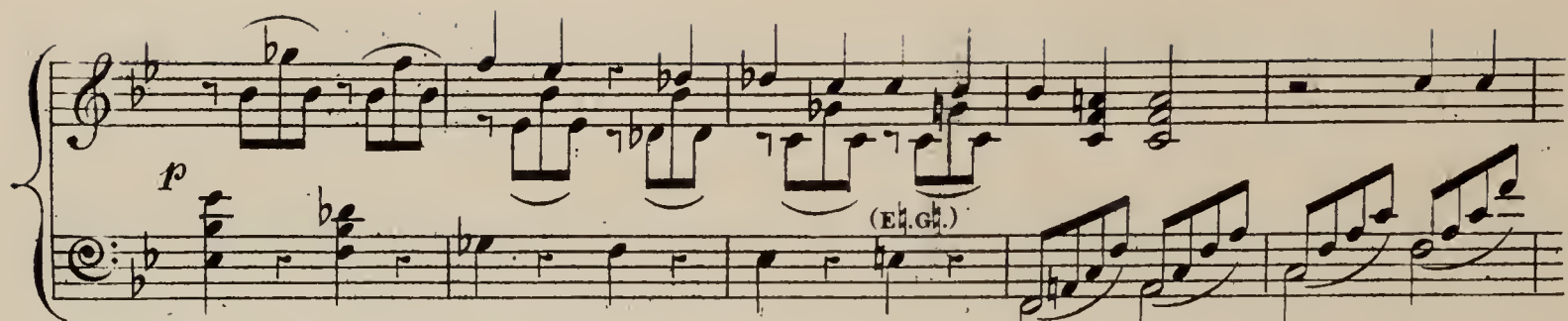
Cres:

fp *p*

Cres: *f* *f* (A4.) (D2.)

p *rf* *f*

rf *p* *f* (A4.)



(A♭.)

p *Cres:..... ff* *ff*

(D♭.) (G♭.) *p* *Cres:..... ff* *p*

Calando. *ff* **FINE.**

SYDNEY SMITH'S PIANOFORTE MUSIC.

ORIGINAL PIECES.

	S.	D.		S.	D.		S.	D.
Adieu! (Mélodie)	4	0	Gaieté de cœur. (Brilliant waltz) ...	4	0	Réminiscence de Bruges. (Le Carillon)	4	0
Arcadia. (Scène à la Watteau) ...	4	0	Golden bells. (Caprice de concert) ...	4	0	Retrospect. (Melody)	4	0
Autumnal tints... ..	4	0	Grande Polonaise	4	0	Rêve angélique. (Berceuse) ...	4	0
Bacchanale	4	0	Happy memories. (Morceau de salon)	4	0	Rhapsodie	4	0
Ballade	4	0	Harmonies du soir. (Morceau élégant)	4	0	Ripples on the lake. (Sketch) ...	4	0
Barcarolle	4	0	I Pifferari (Musette)	4	0	Rippling waves. (Characteristic piece)	3	0
Bolero	4	0	Jeunesse dorée. (Galop de concert)...	4	0	Rose leaves. (Morceau élégant) ...	4	0
Bright hours. (Caprice)	4	0	Kermesse. (Scène Hollandaise) ...	4	0	Saltarello	4	0
Cantilena	4	0	L'ange du foyer. (Mélodie variée) ...	4	0	Sarabande and Gigue	4	0
Chanson Créole	4	0	L'arc-en-ciel. (Morceau élégant) ...	4	0	Siesta. (Rêverie)	4	0
Chanson Russe. (Romance)...	4	0	L'oiseau de paradis. (Morceau de salon)	4	0	Sleigh bells	4	0
Chant de berceau	4	0	La fée des ondes (Morceau brillant)	4	0	Songe de bonheur (Caprice à la valse)	4	0
Chant des oiseaux	4	0	La harpe éolienne. (Morceau de salon)	4	0	Sous la fenêtre. (Serenade) ...	4	0
Chant du Savoyard	4	0	La mer calme (Deuxième barcarolle)	4	0	Souvenir de bal. (Valse-caprice) ...	4	0
Chœur de chasse	4	0	La réunion des fées (Scène de ballet)	4	0	Speranza (Andante espressivo) ...	4	0
Coquetterie. (Caprice)	4	0	La sympathie. (Dialogue musical) ...	4	0	Styrienne	4	0
Consolation in sorrow. (Elégie)	4	0	La tristesse (Mélodie)	4	0	Sweet sounds. (Morceau de salon)...	4	0
Cynthia. (Serenade)	4	0	Le bivouac. (Morceau militaire) ...	4	0	Sylvan scenes. (Characteristic piece)	4	0
Danse Napolitaine	4	0	Le jet d'eau. (Morceau brillant) ...	4	0	Tarentelle. (Deuxième)	4	0
Echoes of the past. (Meditation) ...	4	0	Leretourdel'armée. (Morceau militaire)	4	0	Tarentelle. (Troisième)	4	0
Eloquence. (Melody)	4	0	Les trompettes de la guerre	4	0	The cloister. (Meditation)	4	0
En route. (Marche brillante)	4	0	Marche Hongroise	4	0	The Fairy Queen. (Galop de concert)	4	0
Esprit de corps. (Marche militaire)...	4	0	Marche funèbre	4	0	The minster tower (Sketch)	4	0
Etude de concert	4	0	Marche des tambours. (Morceau			The spinning wheel. (Spinnlied) ...	4	0
Etude de concert. (Deuxième)	4	0	militaire)	4	0	The storm at sea. (A musical picture)	4	0
Eventide. (Andante)	4	0	Marguerite (Chanson d'une fileuse) ...	4	0	Thoughts of home. (Pensée maritime)	4	0
Evening rest. (Berceuse)	4	0	Maypole dance. (A rustic sketch) ...	4	0	Titania. (Caprice)	4	0
Evening shadows. (Rêverie)	4	0	Memories of home. (Romance)	4	0	Tyrolienne	4	0
Fairy realms. (Grand waltz)	4	0	Menuet romantique	4	0	Undine	4	0
Fairy whispers. (Nocturne)	4	0	Morning dewdrops. (Morceau brillant)	4	0	Une fête à Fontainebleau (Gavotte)...	4	0
Fandango	4	0	Nonchalance (Caprice de concert) ...	4	0	Une nuit d'été. (Mélodie)	3	0
Fête champêtre. (Morceau brillant)...	4	0	Pasdesabots. (Morceau caractéristique)	4	0	Une nuit étoilée. (Serenade) ...	4	0
Fête Hongroise. (Mazurka)	4	0	Pas redoublé. (Morceau brillant) ...	4	0	Une perle de Varsovie. (Polonaise)...	4	0
Fête militaire. (Morceau brillant) ...	4	0	Prière des pèlerins. (Tableau musical)	4	0	Unter den Linden. (Valse)	4	0
Feu de joie. (Morceau de salon) ...	4	0	Pur et simple (Mélodie)	4	0	Valse de fascination	4	0
Fountain spray. (Morceau brillant)...	4	0	Quatre-Bras. (Marche militaire) ...	4	0	Voix du cœur. (Mélodie)	4	0
Gavotte	4	0	Rayons d'or. (Bagatelle)	4	0	Zeffiretta. (Morceau de salon) ...	4	0
Gavotte and Musette	4	0						

OPERATIC FANTASIAS.

Anna Bolena. (Donizetti)	4	0	Les Diamants de la couronne. (Auber)	4	0
Beatrice di Tenda. (Bellini)	4	0	Les Huguenots. (Meyerbeer)	4	0
Chilpéric. (Hervé)	4	0	Lohengrin. (Wagner)	4	0
Com è gentil. (Don Pasquale) for the left hand only	4	0	Lucia di Lammermoor. (Donizetti) ...	4	0
Don Giovanni. (Mozart)	4	0	Lucrezia Borgia. (Donizetti)	4	0
Don Pasquale. (Donizetti)	4	0	Martha. (Flotow)	4	0
Ernani. (Verdi)	4	0	Martha. (Flotow). 2nd Fantasia ...	4	0
Faust. (Gounod)	4	0	Masaniello. (Auber)	4	0
Figaro. (Mozart)	4	0	Mosè in Egitto. (Rossini)	4	0
Flying Dutchman. (Wagner)	4	0	Nabuco (Verdi)	4	0
Fra Diavolo. (Auber)	4	0	Norma. (Bellini)	4	0
Guillaume Tell. (Rossini)	4	0	Oberon. (Weber)	4	0
I Lombardi. (Verdi)	4	0	Orphée aux Enfers. (Offenbach)	4	0
I Puritani. (Bellini)	4	0	Orphée aux Enfers. (Offenbach). 2nd Fantasia	4	0
Il Barbiere di Seviglia. (Rossini) ...	4	0	Preciosa. (Weber)	4	0
Il Trovatore. (Verdi)	4	0	Rienzi (Wagner)	4	0
L'Elisire d'amore. (Donizetti)	4	0	Rigoletto. (Verdi)	4	0
La Favorita. (Donizetti)	4	0	Robert le Diable. (Meyerbeer) ...	4	0
La Fille du regiment. (Donizetti) ...	4	0	Romeo and Juliet (Bellini)	4	0
La gazza ladra. (Rossini)	4	0	Semiramide. (Rossini)	4	0
La Sonnambula. (Bellini)	4	0	Stradella. (Flotow)	4	0
La Traviata. (Verdi)	4	0	Tannhäuser. (Wagner)	4	0
Le domino noir (Auber)	4	0	The Bohemian girl (Balfe)	4	0
Le Prophète. (Meyerbeer)	4	0	Zampa. (Herold's Overture)	4	0
Coronation March from ditto	3	0	Zauberflöte. (Mozart)	4	0

MISCELLANEOUS PIECES, TRANSCRIPTIONS, ARRANGEMENTS, &c.

Air Danois... ..	4	0	Mendelssohn's Rondo in B minor. (Reminiscence) ...	4	0
Airs Ecosais	4	0	Mendelssohn's Hymn of Praise. (Paraphrase) ...	4	0
Air Irlandais	4	0	Mendelssohn's Hymn of Praise. (Second Paraphrase)	4	0
Beethoven's Adelaida. (Transcription) ...	4	0	Mendelssohn's St. Paul (Paraphrase)	4	0
Gounod's Nazareth. (Transcription)	4	0	Mendelssohn's Midsummer Night's dream. (Paraphrase)	4	0
Gounod's Serenade. (Transcription)	4	0	Mendelssohn's Two-part Songs. (Reminiscence) ...	4	0
Gounod's "Où voulez-vous aller?" (Transcription)...	4	0	Rossini's La Carità. (Transcription)	4	0
Haydn's Austrian Hymn	4	0	Rossini's Stabat Mater. (Paraphrase)	4	0
Home, sweet home. (Transcription)	4	0	Rossini's La Danza. (Tarantella)	4	0
Mendelssohn's concerto in G minor. (Reminiscence)	4	0	Souvenir de Weber	4	0
Mendelssohn's concerto in D minor. (Reminiscence)	4	0	Souvenir de La Madeleine. (Lefébure-Wély's offertoires)	4	0
Mendelssohn's Scotch Symphony. (Paraphrase) ...	4	0	The last rose of summer	4	0
Mendelssohn's concerto, Op. 64. (Paraphrase) ...	4	0	The National Russian hymn	4	0
Andante from ditto	3	0	Weber's Concertstück. (Paraphrase)	4	0

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